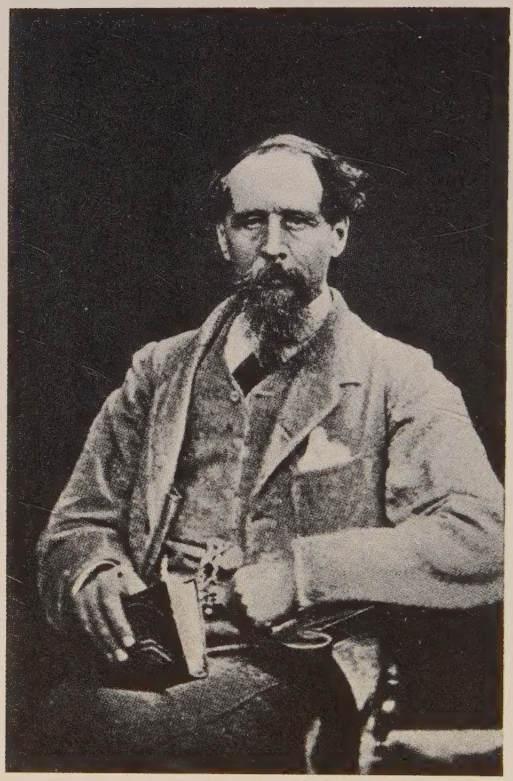
THE DICKENSIAN

18

1922

KRAUS REPRINT



CHARLES DICKENS

(1862)

From a Photograph by Mason and Co.

By courtesy of Messrs. Chapman and Hall, Ltd.

THE DICKENSIAN

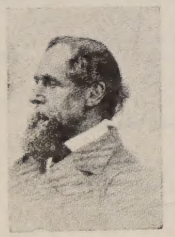
A Quarterly Magazine for Dickens Lovers

AND THE OFFICIAL RECORD OF

THE DICKENS FELLOWSHIP

EDITED BY

B. W. MATZ



VOLUME

EIGHTEEN

KRAUS REPRINT
Nendeln/Liechtenstein
1970

HULL AND LONDON:
PRINTED BY A. BROWN AND SONS, LIMITED

Reprinted by permission of THE DICKENS FELLOWSHIP, London

KRAUS REPRINT
A Division of
KRAUS-THOMSON ORGANIZATION LIMITED
Nendeln/Liechtenstein
1970

Printed in Germany
Lessingdruckerei Wiesbaden

INDEX

A.B., *letter from*, 45
Acrostics, Dickens Double, 37, 90, 159
Acting, Lessons in, by Bransby Williams, 8
A.E.B.C., *compilations by*, 40, 91, 155, 208
Aldgate Pump, 20
Aldin, Cecil, His Edition of *The Pickwick Papers*, 63
All The Year Round, *see* Strand, The
Allison, H. E., reads paper to Melbourne Branch, 221
America, 42
— Dickens Fellowship in, 65, 121, 150
— Price of Dickens First Editions in, 66
— Sale of Dickens Collections in, 62
— *See* Boston ; *also* "Dickensian," American ; *also* Eden ; *also* New York ; *also* Worcester, Mass.
American Dickensian, The, 4
"Alpha of the Plough," *quoted*, 59

Bagnall, Mrs. W. E., reads paper to Sheffield Branch, 51.
Ball, Dickens Fancy Dress at Devonshire House, 7; in St. Pancras, 172
Bangara, M. L., *letter from*, 161
Bank of England, The, 199
"Bardell v. Pickwick" : Dodson and Fogg vindicated, 202
— Played by Gloucester Branch, 104
Barnaby Rudge, *see* Chigwell ; *also* "Dolly Varden" ; *also* Fleet Street ; *also* Foundling Hospital, The ; *also* "Grip" ; *also* Strand, The
Barney, Henry J., marriage of, 176
Barrett, O. R., buys Dickens's letters to the Baroness Burdett-Coutts, 118
Bath, Assembly Rooms, offered for sale by auction, 121
Baughan, E. A., assists to adapt *Pickwick* for the Cinematograph, 28
Beach, Miss, reads paper to Brighton Branch, 103
Beadnell, Maria, *see David Copperfield*, Dickens's reading of ; *also* Lombard Street
Bedford, F. D., illustrates *The Magic Fishbone*, 8
"Beggars Opera, The," Dickens and, 65
Bell, W. G., *quoted*, 173
Bell Yard, 88
Bennett, Archibald S., *contribution by*, 78
Bentley, Thomas, produces *Pickwick* on the Cinematograph, 28
Berger, Francesco, 37
Bevis Marks, 201
Bishopsgate Street, 200
Black Country, The, The Flight Through, 83
"Blackfriars," *quoted*, 59
Bleak House, *see* Clifford's Inn ; *also* Strand, The ; *also* Temple Bar.
Boarding House, The, *see* Foundling Hospital, The
Book-plate, Dickens's, *see* Heraldic Crest
"Bookman, The," *quoted*, 65
"Bookman's Journal, The," 66, 120
Books Noticed and Reviewed :—
David Copperfield, with illustrations by Gertrude Demain Hammond, R.I., 5
On the Sidewalk, by Roland Corthell, 5
The Magic Fishbone (*from Holiday Romance*), illustrated by F. D. Bedford, 8
The Bransby Williams Course of Acting, 8
The Inns and Taverns of "Pickwick," by B. W. Matz, 16
"David Copperfield" : a Reading in five chapters by Charles Dickens. Reprinted from the privately printed edition of 1866, *with a Note on the Romantic History of Charles Dickens and Maria Beadnell, by John Harrison Stonehouse*, 38
Unnoticed London, by E. Montizambert, 61
A Tale of Two Cities, illustrated by Harvey Dunn, 63
Booklet, issued in connection with the celebration of the 200th Anniversary of Worcester, Mass., 66
The Mystery of Edwin Drood, with a New Solution by Mary Kavanagh, 66, 148
David Copperfield in "The Reader's Classics," 100

Soliloques in England, by George Santanyana, 116
The Country of Charles Dickens, 119
Transactions of the Massachusetts Historical Society for December, 1920-January, 1921, 120
The Veneerings, by Sir Harry Johnston, 143
The Dover Road: Annals of an Ancient Turnpike, by Charles G. Harper, 144
The Seven Poor Travellers; *A Child's Dream of a Star* and *The Holly Tree*; *A Christmas Tree*, and *What Christmas is as we grow older*; *Holiday Romance*: in Cecil Palmer's Charles Dickens Christmas Booklet Series, 174
A Christmas Carol, Facsimile of the first edition (1843), with an introduction by Gilbert K. Chesterton, and a preface by B. W. Matz, 190
Boston, U.S.A., Dickens Exhibition in, 62
Bottomley, Horatio, The Artful Dodger and, 154
Bowles, Thomas Gibson, 61
Boyle, Mary, 159
Boys, 159
Brabner, W. A., Dickens play by, 6
Branchflower, Charles, *article by*, 146
Broadstairs, *see* Kent
Brookes-Cross, A. E., *article by*, 205
— part author of dramatic version of *David Copperfield*, 76
Brown, W. Godbee, *letter from*, 102
Browne, Hablot K., *see* "Phiz"
Browse, A *Dickensian*, 122
Bull and Mouth, The, 198
Burdett-Coutts, The Baroness, Sale of her library, 118
Burnham, Henry, reads paper to Edinburgh Branch, 163

Calder, J. Cooper, reads paper to Edinburgh Branch, 163
Callaway, W. A., 60
"Cambridge Review, The," *quoted*, 14
Cameo from Dickens, 93
Canada, Dickens and, 95
Canterbury, Dickensians at, 158
— *See* Dover Road, The; *also* Kent
Carden, Percy T., *article by*, 148
— *See Edwin Drood*
Cardiff Free Library, Demand for Dickens at, 175
Carlton, Katherine, plays "Little Em'ly" in new version of *David Copperfield*, 76
Carton, Sydney, *see* Evremonde
Castieau, John B., *article by*, 122
Catholicism, Roman, Dickens and, 59, 161
Cats in Dickens, Searching for, 101
C. H. G., *article by*, 144
Chalk, *see* Dover Road, The
Chancery Lane, 86
Change Alley, Cornhill, 200
Chapman, Jonathan, letters of Charles Dickens to, 120
Chatham, *see* Kent
Cheapside, 198
Chesterton, G. K., 61
— Introduction by to facsimile of first edition of *A Christmas Carol*, 176, 190
— Presidential Address to the Dickens Fellowship, 9
— Speech by, at Dickens Birthday Dinner, 67
Chigwell, The Maypole, 183
"Chigwell Chronicle, The," 4
Children, National Society for the Prevention of Cruelty to, 7
Children's Essay Competition in London Schools, 65
— — in Queensland, 219
— Library, 13 Johnson Street, Somers Town, Gift to by the French Republic, 121
Chimes, The, *see* Fleet Street
Christmas Carol, A., An Epilogue to, 177
— Autographed presentation copy to the Baroness Burdett-Coutts sold, 118
— Facsimile of first edition, 174, 190
— *See* City, The; *also* Mansion House, The
Christmas Party, The Dickens Fellowship, 39
Cinematograph, The, *Our Mutual Friend* on, 120
— *The Pickwick Papers* on, 28
City, The, Into, with Charles Dickens, 84, 196; *see also* 160, 217
Clayton, Joseph, *quoted*, 51
Clifford's Inn, 86
Clock, Dickens's, presented to the London Library, 121
Clutton-Brock, A., *quoted*, 175
Cobham, *see* Kent; *also* Leather Bottle, The
Cooling, *see* Kent
Cooper, T. P., *article by*, 194

Cornhill, 200
Corthell, J. Roland, *book by*, noticed, 5
— *letter from*, 101
— reads paper to Boston Branch, 46
Crest, Dickens's, 194
"Crummles's Pony, Mr. Vincent" (*poem*), 71
Cruttenden, Mrs. N., produces a Dickens Pageant, 50
Cuttle, Captain *see* Bowles, Thomas Gibson
"Cuttle, Captain," wins the Derby, 118

"Daily Chronicle, The," *quoted*, 62
"Daily Express, The," *quoted*, 173
"Daily News, The," Dickens and, 173
— *quoted*, 172
— *see* Fleet Street
"Daily Sketch, The," *quoted*, 4
David Copperfield, a novel lecture on, 182
— Dickens's Reading of, 38
— Edition of, illustrated by Gertrude Demain Hammond, R.I., 5
— Edition of, in "The Readers' Classics," 100
— Library, Somers Town, 7
— Popularity of, 5
— Staged by Bransby Williams, 7, 75, 173
— Staged in Paris, 173
— *See* Cardiff Free Library; *also* City, The; *also* Doctor's Commons; *also* Dover Road, The; *also* Fleet Street; *also* Highgate; *also* Steerforth; *also* St. Paul's Cathedral; *also* Strand, The; *also* Temple Bar.
Davidson, A. C., *letter from*, 160
Davies, Miss Russell, reads paper to Brighton Branch, 103
Davis, Governor John, *see* Worcester, Mass.
Dean, F. R., *letter from*, 218
Dean's Court, 88
De la Mare, Walter, Dickens's Influence upon, 19
Derby, The, won by "Captain Cuttle," 118
Devonshire House, Performance of "Not So Bad as We Seem"; *also* Ball and Exhibition at, 7
Dexter, Walter, *articles by*, 21, 31, 84, 196
Dexter, Walter, *letter from*, 217
— Lectures to London Branch, 164
— Part author of dramatic version of *David Copperfield*, 76
"Dial, The," *quoted*, 29
Diary of Dickens Meetings, 54, 112, 168, 222
Dickens, Alfred Tennyson, proposed memorial to, 60
— Visit to his grave, 121, 151
Dickens, Charles, and Chigwell, 183
— and Walter De La Mare, 19
— and his Heraldic Crest, 194
— and St. Pancras, 172
— and "The Daily News," 173
— Anniversary of Birth of, 3, 63, 67, 103, 104, 105, 106, 107, 109, 163
— Anniversary of Death of, 115
— Autographed copies of his books presented to the Baroness Burdett-Coutts, sold, 118
— G. K. Chesterton on, 67
— John Galsworthy on, 204
— His Clock presented to the London Library, 121
— His Earnings from *Pickwick*, 98
— How I met, 211
— Immortal Memory of, 67
— Letter to Mary Boyle, *quoted*, 159
— Letter of, to Rev. L. Lloyd, 8
— Letters to Baroness Burdett-Coutts sold, 118
— Letters to Jonathan Chapman, 120
— Letters to W. P. Frith, R.A., presented to Victoria and Albert Museum, 65
— E. V. Lucas's estimate of, 3
— One Hundred Years Ago, 21
— Poem on, by J. Hudson, 14
— Popularity of, 5, 116, 175; *see also* Topical Allusions
— Portrait of, by Theophilus Smith, 6
— Reading of *David Copperfield*, 38
— Relics of, sold in New York, 62
— Sir Arthur Quiller-Couch on, 89, 137
— G. Santayana on, 29
— Speech by G. K. Chesterton, 9, 67
— *Speech by* Sir Ernest Wild, K.C. M.P., 72
— *Speech by* Gervais Rentoul, K.C., 73

Dickens, Charles, Algernon Charles Swinburne and, 23
— Verse written by, in the album of Miss Christina Weller, 120
— *See* Strand, The ; *also* Thoroughness, The Magic of
— From Day to Day, 40, 91, 155, 208
Dickens, Henry F., K.C., Knighted, 115 ; *see also* 159
Dickens-Land ; *see* Topography
Dickensian, The, see Browse, A *Dickensian*
Dickensian, The American, 4
" Dickensiana in America," 120
Dickensiana Month by Month, 53, 111, 167, 222
Dilke, Sir Charles, *see* Snodgrass, Mr.
Dismal Jemmy, 119
Doctor's Commons, 88
Dodger, The Artful, and Horatio Bottomley, 154
Dodson and Fogg vindicated, 202
Doernenburg, Emil, *see* Raabe, Wilhelm
" Dolly Varden," played by Manchester Branch, 105 ; by Sheffield Branch, 165
Dombey and Son as the feuilleton of a Rome newspaper, 172
— *See* Aldgate Pump ; *also* Bishopsgate Street ; *also* City, The ; *also* Cuttle, Captain ; *also* Leadenhall Street
Donovan, T. B., *article by*, 19
Doughty Street, No. 48, freehold of, purchased by the Dickens Fellowship, 115, 134
Dover, *see* Kent
Dover Road, The, 144
Drama, The, Dickens and, *see* Stage, The
Drood Edwin, see Edwin Drood, The Mystery of
Duffield, Dr. Howard, addresses American Dickens Fellowship Congress, 150
— addresses New York Branch, 51, 106
Dunn, Harvey, illustrates *A Tale of Two Cities*, 63
" Durham Advertiser, The," *quoted*, 98

Eatanswill, *see* Rose and Crown
— Election, operetta based on, to be produced, 176
Eden, The City of, 96
Education, *see* Teachers, School
Edwin Drood, The Mystery of, 61
— A Fantasy played by Philadelphia Branch, 167
— Performed by Edinburgh Branch, 163 ; by Toronto Branch, 110
— Solution by Miss Mary Kavanagh, 66, 148
Eliot, T. S., 116
Elwell, Francis Edwin, death of, 64
Embrey, George, lectures to Gloucester Branch, 48
Evans, Margaret W., reads paper to Philadelphia Branch, 221
Evelyn, Walter Frederick, dramatic version of *David Copperfield* by, 75
Evremonde, What Drug did Carton use with ? 161
Exhibition, Dickens, in Boston, 63 ; at Devonshire House, 7

Fellowship, The Dickens, and Anniversary of Dickens's Birth, 3, 63, 67, 103, 104, 105, 106, 107, 109, 163
— And Anniversary of Dickens's Death, 115
— Annual Conference, 115, 133
— Annual Report of Council, 139
— Christmas Party, 39
— Conference of American and Canadian Branches, 65, 121, 150
— Essay Competition in London Schools, 65
— Excursion to Canterbury, 158
— Here, There and Everywhere, 46, 102, 162, 210
— Lectures and Lantern Slides provided by, 174
— Overseas Correspondence, 218
— Presidential Address by G. K. Chesterton, 9
— Purchase of 48 Doughty Street, 115
— Sir Frederick Macmillan elected President, 128
— Branches of :—
Barry, 46, 102, 162, 219
Bath, 65
Boston, U.S.A., 4, 6, 46, 102
Brighton, 46, 103
Brisbane, 7, 46, 103, 219
Cinderford, 103
Eastbourne, 47, 103, 219
Edinburgh and Leith, 47, 162
Gloucester, 8, 48, 103, 147
Hackney and Stoke Newington, 48, 104, 163, 220,

Fellowship, The Dickens,
— Branches of :—
Hull, 176, 220
Leamington, 7, 48, 104, 164
London, 49, 104, 164
Manchester, 49, 105, 164, 221
Melbourne, 50, 60, 221
Montreal, 102
Nazareth (Pa.), 50
New York, 4, 50, 106, 165, 176
Nottingham, 51, 107
Old Town, Maine, 7, 60, 95, 107
Philadelphia, 107, 221
Plymouth, 51, 108
Portsmouth, 108
Rochester, 51, 108
Sheffield, 51, 108, 165
Southampton, 52, 166
Southend and District 52
Stockport, 6, 52
St. Pancras, 109, 166, 222
Tewkesbury, 109
Toronto, 110
Vancouver, 7, 53
Winnipeg, 53, 110, 167
Felixe, Wilhelm, *see* Raabe, Wilhelm
Ferguson, John, *poem by*, 71
Field, Vernon A., reads paper to Boston Branch, 46
Film, The, *see* Cinematograph
First Editions of Dickens in America, 66
Fishbone, The Magic, see Holiday Romance.
Fleet Prison, The, 87
Fleet Street, 85, 217; *see also* Pleydell's Court
Folkestone, *see* Kent
Forrest, D. W., addresses Barry Branch, 46
"Fortnightly Review, The," *quoted*, 3
Foster, Frank, *article by*, 130
Foster, Mrs. W. Garland, *article by*, 35
Foundling Hospital, The, 127
Freeman's Court, Cornhill, 200
French Republic, The, Official Gift by, to Children's Library, 121
Frith, W. P., R.A., Dickens's letters to, presented to Victoria and Albert Museum, 65

Gad's Hill, Slip of Ivy from, growing in America, 176
— *see* Dover Road, The
Gamp, Mrs., 35
"Garraway's," 200
Gay, John, *see* "Beggar's Opera, The"
Galsworthy, John, on Dickens, 204
Genoa, Dickens and, 121
George and Vulture, The, 200
"German Dickens, The," *see* Raabe, Wilhelm.
Gerrard, Nina, plays "Agnes Wickfield" in new version of *David Copperfield*, 76
Gervis, Alderman H., J.P., reads paper to Brighton Branch, 103
Gillin, Rev. A. Moffat, lectures to Edinburgh Branch, 163
Gilman, Miss S. Bernice, reads paper to Boston Branch, 46
Glasgow Dickens Society, The, 53
Glencross, A. W., reads paper to Melbourne Branch, 221
Gloucester, *see* Prison, Dickens Recital in
Glover, Frank, reads paper to Leamington Branch, 164
Gone Astray, see Fleet Street; *also* Guildhall, The; *also* Mansion House, The; *also* Temple Bar
Gracechurch Street, 200
Gravesend, *see* Kent
Gray, B. C., reads paper to Tewkesbury Branch, 111
Great Expectations, see Cardiff Free Library; *also* City, The; *also* Royal Exchange, The; *also* Wood Street
Great White Horse, Ipswich, 4
Green, C. H., lectures to London Branch, 104
"Grip," the Raven, sold in New York, 62
Grotesque, The, The Philosophy of, 130
Guildhall, The, 199
Guy, Dr. William, lectures to Edinburgh Branch, 47

Hall, Hammond, *letter from*, 160
Hanging Sword Alley, 87
Hammond, Gertrude Demain, R.I., illustrates *David Copperfield*, 5
Hansor, F. J., reads paper to Brighton Branch, 103
Harper, Charles G., book by, reviewed, 144
Harris, W. M., reads paper to Barry Branch, 102
Harry, Frederick T., death of, 176, 205
— part author of new dramatic version of *David Copperfield*, 76
Harvey, Sir John Martin, *see* "Only Way, The"

Hatfield, William, memorial to, at Stockport, 6
Haunted Man, The, MS. of, sold, 118
Helm, Mr., lectures to Stockport Branch, 52
Heraldic Crest, Dickens's, 194
Hewlett, Maurice, *quoted*, 118
Highgate, Old Mansion House, 217
Hill, T. W., *article by*, 133
— lectures to Hackney Branch, 104; to St. Pancras Branch, 166
Holiday Romance, 8
Hook, Nellie, plays "Mrs. Micawber" in new version of *David Copperfield*, 76
Hopkins, A. A., *see* Exhibition, Dickens
Hotels, Dickensian, 3
Household Words, *see* Strand, The
Hudson, J., *poem by*, 14
Hutley, Jem., *see* Dismal Jemmy.

"Immortal Charles, The" (*poem*), 206
Inns, Dickensian, 3, 175
Ipswich, *see* Great White Horse
Irvine, Dr. Alexander, *quoted*, 182
Isaacs, Miss Sadie, 65
Ives, Douglas, plays "Traddles" in new version of *David Copperfield*, 76

Jackson, Holbrook, on *David Copperfield*, 100
Jefferies, Rev. T. Faulkner, gives recital to London Branch, 105
"John o'London," *see* Whitten, Wilfred
Johnson, Sir Harry, book by, 64, 143
Johnson Street, Somers Town, *see* Children's Library
Johnson's Court, 86
Johnston, Rev. Joseph, lectures to Edinburgh Branch, 163
Jupp, Mr. R. T., sale of his Dickens collection, 62

Kavanagh, Mary, new solution of *Edwin Drood* by, 66, 148
Kaye, Miss, reads paper to Edinburgh Branch, 163
Keen, Frederick, plays "David" in new version of *David Copperfield*, 76
Kent, Dickens and, 119
King's Head, Chigwell, *see* Maypole.
Kreider, Rev. Charles D., addresses Nazareth Branch, 50
— *article by*, 42

La Belle Sauvage, 87
Lamb, Charles, Influence of, on Dickens, 3
Langbridge, Canon Frederick, death of, 64
Langley-Levy, Doris, *article by*, 191
Laughton, Rev. George, lectures to Winnipeg Branch, 53
Launceston, Wilfred, plays "Uriah Heep" in new version of *David Copperfield*, 76
Leadenhall Market, 200
Leadenhall Street, 200
Leather Bottle, Cobham, to be sold, 173
Le Field, Miss, plays "Mrs. Crupp" in new version of *David Copperfield*, 76
Leffmann, Henry, *letters from*, 160, 218
— reads paper to Philadelphia Branch, 221
Letters to the Editor, 45, 101, 160, 215
Ley, J. W. T., 6
"Lirriper, Mrs."—a new play, 6
Lirriper's Lodgings, Mrs., *see* Strand, The
Little Dorrit, *see* City, The; *also* Clifford's Inn; *also* Dover Road, The; *also* Foundling Hospital, The; *also* Ludgate Hill; *also* St. George's Church, Southwark; *also* Strand, The; *also* Temple Bar.
Little Nell, Statue of, in Philadelphia, death of Sculptor of, 64
Lloyd, Rev. L., Letter of, to Charles Dickens, 8
Lombard Street, 200
London, Brightening up, 61
— Coffee House, The, 87
— Library, The, Dickens's Clock presented to, 121
— Tavern, The, *see* Bishopsgate Street
— *See* City, The
Lord Mayor, The, *see* Roll, Sir James
Lorrimer, William, plays "Mr. Wickfield" and "Ham" in new version of *David Copperfield*, 76
Lovett, Canon, lectures to Southampton Branch, 166
Lucas, E. V., *quoted*, 3
Ludgate Hill, 87
Lugg, E. W., reads paper to Barry Branch, 102
Lytton, Lord, *see* "Not So Bad as We Seem"

MacKay, Miss Janie, reads paper to Edinburgh Branch, 47
Mackenzie, R. Shelton, *see* "Durham Advertiser"
Macklin, Rev. W. C., *see* Prison, Dickens Recital in
Macmillan, Sir Frederick, 128
Maerz, A., *article by*, 150
"Manchester City News, The," *quoted* 154
Mansion House, The, 199
Mark Lane, 201
Martin Chuzzlewit, *see* "Bull and Mouth, The"; *also* Cheapside; *also* City, The; *also* Eden; *also* Gamp, Mrs.; *also* Garraway's; *also* Royal Exchange, The; *also* Strand, The; *also* Temple Bar.
Master Humphrey's Clock, *see* St. Paul's Cathedral
Matz, B. W., *article by*, 183
Book by, reviewed, 16
— New book by, announced, 175
— preface by, to facsimile of first edition of *A Christmas Carol*, 174, 190
Maurey, Max, French dramatic version of *David Copperfield* by, 173
Maypole, The, Chigwell, 183
McNulty, J. H., *article by*, 177; *letter from*, 161
— reads paper to Hackney Branch, 104
McNally, Rev. C. R., lectures to Winnipeg Branch, 167
Miles, Prof. William, gives recital to Hackney Branch, 48; to London Branch, 49
Milligan, Dr. William, 176
— *article by*, 211
— reads paper to Boston Branch, 103
Mincing Lane, 201
Minck, J. Murray, reads paper to Edinburgh Branch, 47
Misquotations of Dickens, 62
"Monthly Magazine, The," *see* Strand, The
Montizambert, E., book by, noticed, 61
Moreland, Arthur, series of Dickens postcards by, 64
Morse, Mr., *quoted*, 120
Murry, J. Middleton, *quoted*, 116, 189
Music, Royal College of, Dickens operetta to be produced by, 176

Nathan, Sir Matthew, addresses Brisbane Branch, 103
National Book Trade Provident Society, 174
"National Brain Power," *quoted*, 182
Nevill, Miss, reads paper to Brighton Branch, 103
"New York Publishers' Weekly, The," *quoted*, 159
New York, Sale of Dickens Collections in, 62
Nicholas Nickleby, played by Philadelphia Branch, 221; by Toronto Branch, 110
— *See* Aldgate Pump; *also* Bishopgate Street; *also* City, The; *also* Doughty Street; *also* Leadenhall Market; *also* St. Paul's Cathedral; *also* Strand, The
"Nineteenth Century, The," 8; *quoted*, 23
No Thoroughfare, *see* City, The; *also* Foundling Hospital, The
"Not So Bad as We Seem," performance of, at Devonshire House, 7
Noyes, Alfred, 121

Ober, Thomas K., Jun., reads paper to Philadelphia Branch, 221
"Observator," *quoted*, 119
"Observer, The," *quoted*, 119
Oke, A. W., lectures to Brighton Branch, 46
Old Curiosity Shop, The, played by Nottingham Branch, 107
— *See* Black Country, The; *also* Little Nell; *also* Strand, The
Old Kent Road, The, *see* Dover Road, The
"Old Monthly Magazine, The," *see* Johnson's Court
Oldham, Mr., reads paper to Leamington Branch, 104
Oliver Twist, staged by Bransby Williams, 7, 173
— *See* "Beggar's Opera, The"; *also* Bevis Marks; *also* Cardiff Free Library; *also* Dodger, The Artful; *also* Doughty Street; *also* Strand, The
"Only Way, The," *see* Langbridge, Canon Frederick
Operetta, A *Pickwick*, to be produced, 176
Our Mutual Friend, Allusions to, 218
— on the Cinematograph, 120
— *See* Bank of England, The; *also* Clifford's Inn; *also* Fleet Street; *also* Grace-

church Street ; *also* Mincing Lane ; *also* St. Mary Axe ; *also* St. Paul's Churchyard ; *also* Strand, The ; *also* "Veneerings, The"
Owen, Will, lectures to London Branch, 105
Owens, Waugh, lectures to St. Pancras Branch, 109

Pageant, Dickens, in Melbourne, 50 ; in Southport, 172 ; in Southwark, 172 ; in St. Pancras, 172
Paris, *David Copperfield* staged in, 173
Parker, Ernest G., reads paper to Edinburgh Branch, 163
Patterson, Judge John M., reads paper to Philadelphia Branch, 107
Paul, F., reads papers to Barry Branch 102, 162
Pearson, J. H., reads paper to Manchester Branch, 49
Pearson, Kendall, gives Dickens Recital in Gloucester Prison, 147
Pegram, Fred, Dickens illustrations by, 153
"Phiz," a Suggested Commemoration of, 45
Pickman, Judge John J., reads paper to Boston Branch, 102
Pickwick Papers, The, Cecil Aldin's edition of, 63
— Copies of in parts, sold in America, 62
— Dickens's profits from, 98
— New Operetta to be produced, 176
— on the Cinematograph, 28
— The Inns and Taverns of, 16
— *See* Bank of England, The ; *also* "Bardell v. Pickwick" ; *also* Bath ; *also* Cardiff Free Library ; *also* Cheapside ; *also* Clifford's Inn ; *also* Dismal Jemmy ; *also* Doughty Street ; *also* Dover Road, The ; *also* Fleet Prison, The ; *also* Fleet Street ; *also* Freeman's Court ; *also* "Garraway's" ; *also* Great White Horse, The ; *also* Guildhall, The ; *also* La Belle Sauvage ; *also* Leadenhall Market ; *also* Lombard Street ; *also* Rose and Crown, The ; *also* Serjeant's Inn ; *also* Snodgrass, Mr. ; *also* St. Martin's Le Grand ; *also* Strand, The
Pickwick and Pussyfoot, 78, 160
Pictures from Italy, *see* Genoa
Pleydell Court, Fleet Street, 174
Popularity of Dickens, 5, 116, 175 ; *see also* Topical Allusions
Portsmouth, The Dickens Museum, Books bequeathed to, 121
Postcards, Dickens, 64
Prison, Dickens Recital in, 147
Prohibition, *see* Pussyfoot
Pussyfoot, Pickwick and, 78, 160

"Q," *see* Quiller-Couch, Sir A. T.
Questions and Answers, 100
Quiller-Couch, Sir A. T., on Dickens, 89, 118, 137

Raabe, Wilhelm, 171
Radcliffe College, Cambridge (Mass.), Dickens's popularity at, 5
Ratcliff, Mrs., reads paper to Brighton Branch, 103
Rates, London, Equalisation of, advocated by Dickens, 4
Reed, E. T., *see* Bowles, Thomas Gibson
Renton, Gervais, K.C., *speech by*, 73
Ricketts, W. Dillon, death of, 110
Riddell, Justice W. R., *article by*, 202
Rideout, A. W., death of, 5
Rochester, *see* Dover Road, The ; *also* Kent ; *also Seven Poor Travellers, The*
Rolls, Sir James, gives Reception to Dickens Fellowship at Mansion House, 49
Roman Catholicism, Dickens and, 59, 161
Rood Lane, 201
Rose and Crown, Sudbury, destroyed by fire, 63
Rosenbach, Philip, buys MS. of *The Haunted Man*, 118
Royal Exchange, The, 199
Rutter, Frank, *see* "Beggar's Opera, The"

Sands, J. Cooper, dramatic version of *Old Curiosity Shop* by, 107
— lectures to Nottingham Branch, 51
Sampson, George, *letter from*, 215
Santayana, G., *quoted*, 29, 116
Sargent, G. H., 66 ; *quoted*, 120
Savage, Henry, *articles by*, 83, 128
Schools, London, Essay Competition in, 65
Schools, The, *The Dickensian* and, 215
"Scotsman, The," *See Edwin Drood*

Selby, Rev. W. J., reads paper to Tewkesbury Branch, 110
Serjeant's Inn, 86
Seven Poor Travellers, The, see Taylor, Sarah
Sharp, Helena, *paper by*, read to Leamington Branch, 104
— *Poem by*, 158
Shooter's Hill, *see* Dover Road, The
Skelton, Elizabeth Campbell, bequeaths Dickensiana to the Dickens Museum, Portsmouth, 121
Sketches by Boz, see Aldgate Pump ; *also* Cardiff Free Library ; *also* City, The ; *also* Royal Exchange, The ; *also* Strand, The
Smith, Theophilus, portrait of Dickens by, 6
Snodgrass, Mr., original of, 59, 160
South Eastern and Chatham Railway, 119
Southport, Dickens Pageant at, 172
Southwark, Dickens Pageant at, 172
Speaight, Frank, gives recital to Tewkesbury Branch, 110
St. Dunstan's Church, Fleet Street, 86
St. George's Church, Southwark, 117
St. Martin's Le Grand, 198
St. Mary Axe, 201
St. Pancras, Dickens Pageant at, 172
St. Paul's Cathedral, 87
St. Paul's Churchyard, 88
St. Peter's Church, Gracechurch St, 200
Stannard, Eliot, assists to adapt *Pickwick* for the Cinematograph, 28
Staplehurst, *see* Kent
" Star, The," *quoted*
Steerforth, The fascination of, 191
Steinway Hall, New York, reopened, 6
Stevens, Mr., reads paper to Old Town, Maine, Branch, 107
Stonehouse, John Harrison, *see David Copperfield*, Dickens's Reading of
Strand, The, Along, with Charles Dickens, 31
Stuart, Young, J. M., 17 ; *poem by*, 206
Sutton, George, Receives a Baronetcy, 115
Sutton, Stanley, reads paper to Manchester Branch, 49
Sudbury, Suffolk, *see* Eatanswill
Swinburne, Algernon Charles and Dickens, 23

Tale of Two Cities, A, new edition of, 63
— popularity of, 5
— *See* Dover Road, The ; *also* Evremonde ; *also* Fleet St. ; *also* Langbridge, Canon Frederick ; *also* Strand, The ; *also* Tilson's Bank
Taylor, Sarah, death of, 176
Teachers, School, 215
Tellson's Bank, 85, 93
Temple Bar, 84
Thames Street, *see* City, The
Thomas, R. C., reads paper to Leamington Branch, 104
Thoroughness, The Magic of, 146
Thorpe, Maurice, plays " Mrs. Gummidge " in new version of *David Copperfield*, 76
" Times, The," *quoted*, 61, 116, 171, 175, 189
Tindal, J. A., Love, lectures to Edinburgh Branch, 47
Topical Allusions to Dickens, 4, 40, 91, 177, 208
Topography, Dickensian, 3, 6, 16, 61, 62, 63, 66, 83, 84, 96, 115, 117, 118, 119, 121, 127, 133, 144, 154, 155, 158, 172, 173, 174, 175, 183, 196, 217
Tower Street, 201
Trafalgar Square, *see* Strand, The
T. W. H., *article by*, 143
Tyrrell, T. W., *letter from*, 217

Uncommercial Traveller, The, quoted, 4
— *See* Aldgate Pump ; *also* Bank of England, The ; *also* City, The ; *also* Leadenhall Street ; *also* Mark Lane ; *also* Mincing Lane ; *also* Rood Lane ; *also* Strand, The ; *also* Tower Street

" Veenerings, The," *see* Johnston, Sir Harry
Victoria and Albert Museum, Dickens's letters to W. P. Frith presented to, 65
Volpe, Mr., impersonates " Mr. Pickwick " on the Cinematograph, 28

Wales, *see* Cardiff
Warrender, Madam Mabel, reads paper to Manchester Branch, 50
Watersford, Minnie, plays " Betsey Trotwood " in new version of *David Copperfield*, 76
Watts-Dunton, Mrs. Theodore, *article by*, 23 ; *quoted*, 8

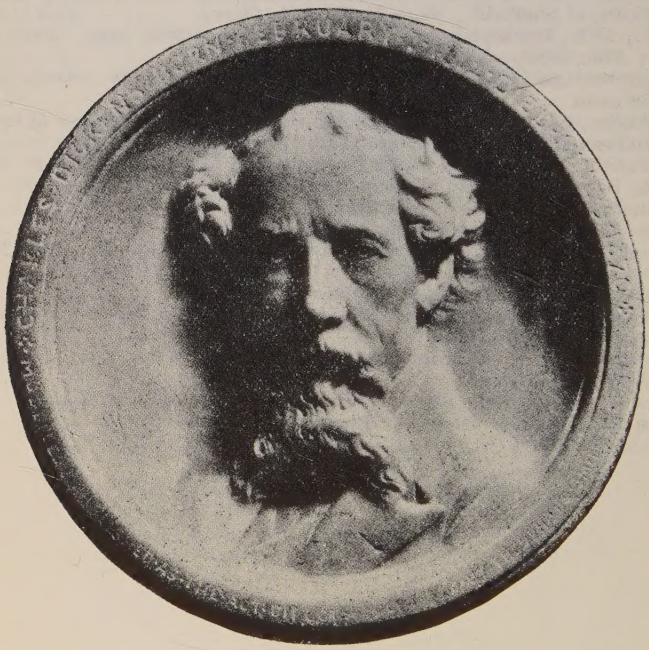
Waugh, Arthur, *article by*, 190
W. B. W., *article by*, 158
Webster, Miranda Stanhope, *article by*, 95
Weller, Miss Christina, 120
Weller, Rev. A. G., lectures to Brisbane Branch, 103
When Found—, 3, 59, 115, 171
Whimsicality, Evolution of, 3
Whitcombe, Charles, *article by*, 137; *letter from*, 216
White, Edgar, *article by*, 96
Whitten, Wilfred, *article by*, 16; *see also* Genoa
Whyte, Harry, *see* Prison, Dickens Recital in
Wild, Sir Ernest, K.C., M.P., *speech by*, 72
Wilkins, W. Glyde, Sale of his Dickens Collection, 62
Williams, Bransby, as Charles Dickens in Southport Dickens Pageant, 172
Willliams, Bransby, plays "Micawber" and "Daniel Peggotty" in new version of *David Copperfield*, 7, 75, 173
— produces *David Copperfield*, 7, 75, 173
— produces *Oliver Twist*, 7, 173
— Impersonates "Serjeant Buzfuz" on the Cinematograph, 28
— Lessons in Acting by, 8
Wills, Freeman, *see* "Only Way, The"
Wood, Mr. Charles, author of a *Pickwick* operetta, 176
Wood Street, Cheapside, 199
Woodell, Miss Elsie, marriage of, 176
Worcester (Mass.), Two Hundredth Anniversary of Foundation of, 66

LIST OF ILLUSTRATIONS

Charles Dickens (1862) from a photograph by Mason and Co. *Frontispiece*

PAGE

Charles Dickens : a Relievo Likeness modelled in wax by Theophilus Smith, of Sheffield ; *photo by* Fred. T. Harry 2
The Hop Pole, Tewkesbury, as it was in the Pickwickian days. Drawn by Arch Webb 17
Northumberland House and the Golden Cross Inn in 1836. From an old print 33
Sam Weller, drawn by Hugh Thomson, R.I., from the Souvenir of the Dickens Birthday Commemoration Dinner, 1922 58
Mr. Bransby Williams as Dan'l Peggotty and Wilkins Micawber ... 77
Temple Bar, as it was in Dickens's time... 85
St. Dunstan's in the West, as it was until 1830 87
Charles Dickens, from a Woodcut by W. G. Raffe 114
Sir Frederick Macmillan, President of the Dickens Fellowship, 1922-23 129
Delegates to the Dickens Fellowship Conference at Cheltenham ... 135
Westgate, Canterbury, drawn by Charles G. Harper 145
David Copperfield introduces Agnes to Dora and the Misses Spenlow, drawn by Fred Pegram 153
48 Doughty Street, the residence of Dickens, 1837-9 170
The Maypole, Chigwell 185
" Crest " on one of the plates of Charles Dickens's Dinner Service ... 194
Facsimile of Charles Dickens's Book-plate 195
Frederick T. Harry 205



CHARLES DICKENS

A Relievo likeness modelled in Wax by Theopilus Smith of Sheffield

Photographed by Fred. T. Harry

See "When Found—"